

G A B R I E L B A R R E

D I R E C T O R

BIO (short)

Gabriel Barre (Director) is an internationally acclaimed director having just returned from Seoul, Korea where he directed the world premiere of the Frank Wildhorn musical, *Tears of Heaven*. In Prague, Czech Republic, he directed another original musical, *Carmen*, now in its third sold out year, as well as a hit revival of *Jesus Christ Superstar*. His credits in the United States include the New York productions of *The Wild Party* by Andrew Lippa (nominated for 13 Drama Desk Awards and 5 Outer Critics Circle awards, both including Best Director and for which he won the Calloway Award), *Summer of '42*, *Stars in Your Eyes*, *Honky-Tonk Highway*, *John & Jen* and *Almost, Maine*. He directed the US and Canadian tour of *Pippin*, as well as the national tour of Rodger and Hammerstein's *Cinderella*, starring Eartha Kitt. His regional theatre credits include, *Private Lives* at Seattle Repertory Theatre, *Tom Jones*, *Camelot* and the world premiere productions of *Memphis*, at the North Shore Music Theatre in Boston and at Theatreworks in California; *Sweeney Todd*, *Finian's Rainbow*, *Houdini* and many other new musicals at the Goodspeed Opera House; *Stand By Your Man* at the Ryman Auditorium in Nashville; *Hay Fever* and *Pericles* at the Shakespeare Theatre of New Jersey; *Little Shop of Horrors* and *Flower Drum Song* at the American Musical Theatre of San Jose; as well as *Tommy*, *Hair* and *Love's Labours Lost* at the Connecticut Repertory Theatre. As an actor, he has been nominated for a Tony Award as Best Actor in a Musical and appears often in film and on TV.